

Missy Michael Jamieson

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vocal range: soprano/belt

THEATRE

Quilters	Jane	NYU/NSB (dir. Lori Steinberg)
CARRIE	Carrie White	Peregrine Theatre Ensemble (dir. Chris Betts)
Spring Awakening	Wendla	YA4Ever (dir. Nicholas Berke)
Troilus and Cressida	Cressida/Ajax	RADA-NYU (dir. Robert Price)
Lysistrata Jones	Lysistrata Jones	NYU/NSB (dir. Kenneth Noel Mitchell)
RENT	Alexi Darling	Provincetown Playhouse (dir. Kenneth Noel Mitchell)
Hamlet	Rosencrantz	Provincetown Playhouse (dir. Jacob Ford)
CARRIE	Helen/Carrie u/s	NYU StudentWorks (dir. Chris Betts)
Love in Stop Motion	Lead	NYU/GMTWP Readings (dir. Lori Steinberg)

TRAINING and education

NYU Tisch New Studio On Broadway BFA Drama/Musical Theater Class of 2016
Royal Academy of Dramatic Art (RADA) Shakespeare in Performance Spring 2015

Acting:	Kenneth Noel Mitchell, Kent Gash, Phylicia Rashad, Michele Shay, Olympia Dukakis, Brian Hill, Vivian Munn.
Voice and Speech:	Dawn-Elin Fraser, Andrew Cuthbert, Theresa McElwee, Steven Eng, Michael Colby Jones.
Dance:	Jill Strauss, Dell Howlett, Barry McNabb, Byron Easely, Amy Hall, Lucy Nagle-Record.
Song Performance:	Eden Espinosa, Jason Burrow, Michael McElroy, Karen Dryer, Schele Williams, Jen Waldman.
Music Theory:	Darryl Tookes, J. Oconer Navarro.

SKILLS and various

Speed baking, double-jointed elbows, can turn arm 360 degrees, high caffeine tolerance, basic capoeira, IPA proficient, dialects (ATS, American Mountain, Dublin, Received Pronunciation), part-singing, proficient sight reading, US passport. Licensed driver (CA).